

# Jacqueline King

CONTEMPORARY • ART • GLASS



Jacqueline's work is highly personal yet retains an aesthetic that speaks to us all. She emphasises the brilliance and beauty of glass – allowing it to 'come to life' with light, colour, texture and form.

*"I explore two distinct & often divergent notions of this fragility & diversity, one being our natural environment & the other mental health.*

*My work exploring the natural environment has a focus on the biodiversity surrounding my studio-gallery being the region of Mt Warning, a World Heritage area. This has led to the creation of works exploring unique bird species, fungi & flora of this region along with less specific, naturally inspired works.*

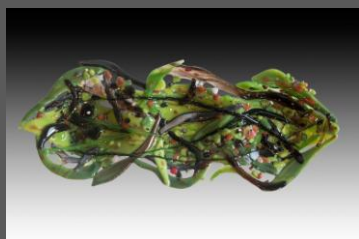
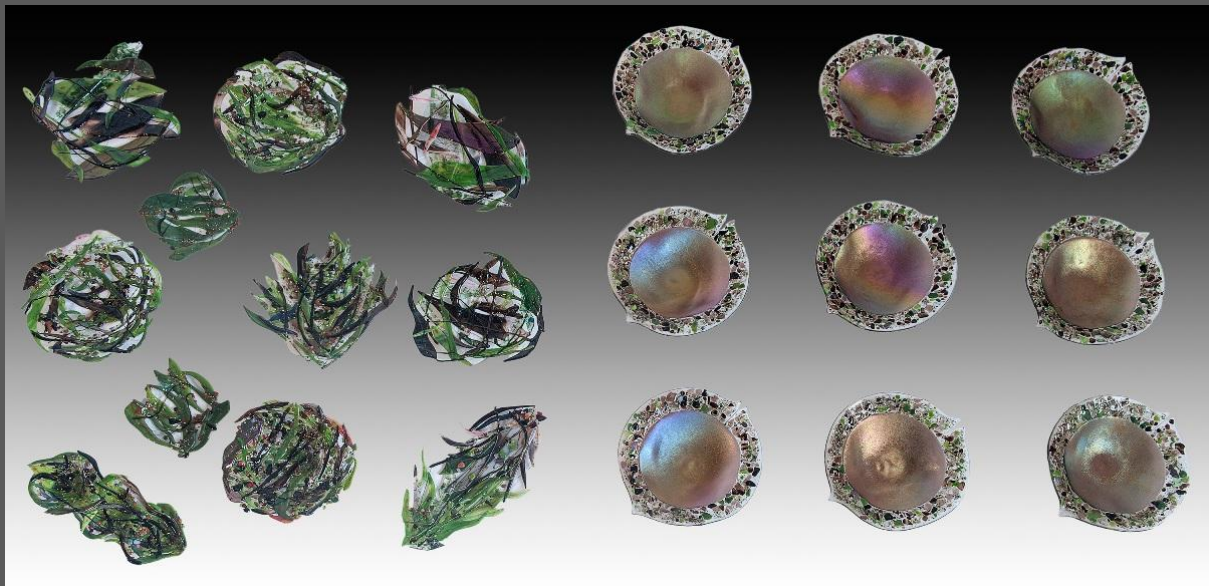
*My work exploring mental health stems from my own journey toward recovery through the visual arts from Complex Post Traumatic Stress Disorder. My glass practice came about as a form of self therapy having experienced extreme trauma in a workplace combined with earlier life traumas - resulting in Complex PTSD. I develop works exploring the creation of beauty from shattered parts, reflective of my own life & many others who have suffered Complex PTSD. It is my hope that with this I am providing a platform for discussion around PTSD & hopefully a feeling of inclusion for sufferers in what is a commonly misunderstood & isolating illness.*

*Glass is the most beautiful medium to work in as it has its unique challenges but the presence of light can dazzle and transform a piece in seconds. I believe I have found a life long love and I hope my work inspires grace and just a little natural peace.*

## Caldera Art 2012 Fellowship

### *Fools gold in the homelands*

*This contemporary body of work utilising cold and kiln formed glass and steel is an exploration of habitat loss due to expanding monoculture agricultural practices in vast areas of the caldera. It also highlights the experience of observed adaption of bird species to this habitat loss.*





Forest floor pieces



In the shadow of the magpie pieces

